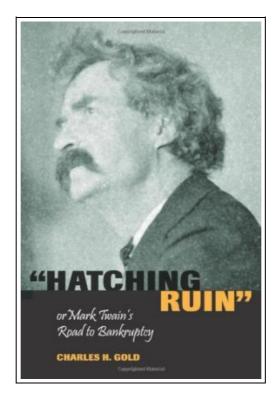
Hatching Ruin , or Mark Twain s Road to Bankruptcy



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Reviews

I actually started out reading this book. It can be packed with wisdom and knowledge I discovered this ebook from my dad and i suggested this book to understand.

(Prof. Barney Harris)

HATCHING RUIN, OR MARK TWAINS ROAD TO BANKRUPTCY



University of Missouri Press, United States, 2011. Paperback. Book Condition: New. Reprint. 228 x 150 mm. Language: English . Brand New Book. In Hatching Ruin, Charles H. Gold provides a complete description of Samuel L. Clemens s business relationships with Charles L. Webster and James W. Paige during the 1880s. Gold analyzes how these relationships affected Clemens as a person and an artist, most notably in A Connecticut Yankee in King Arthur s Court. The 1880s were a time when Samuel Clemens was more businessman than author. Clemens wanted to be rich. From an early age, he had dreamed of wealth. Suspicious of his previous publisher, Clemens started a publishing company and placed Charles L. Webster, who was married to his niece, at the head of it. He also invested large sums of money with James Paige, who was developing a typesetting machine. These were to be Clemens s instruments of success--his way to bring technology to the world and become so rich that he would never need to earn money again. Unfortunately for him, Paige was a perfectionist and a compulsive tinkerer who never stopped working on the typesetting machine. When, after early success, the publishing company began to fail, Clemens was unable to continue his investments in the typesetter. He blamed both Webster and Paige for his failure to get rich quick and for his eventual bankruptcy in 1894. Gold argues that these financial changes in his life helped to shape Connecticut Yankee, an important novel and cultural statement. At the beginning of the 1880s, while life was still good, Clemens wrote Adventures of Huckleberry Finn, in part a nostalgic look at youth and innocence in preindustrial America. A Connecticut Yankee in King Arthur s Court, written after the author's financial failures, is a savage condemnation of...



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Penguin Books Australia, Australia, 1994. Paperback. Book Condition: New. James Marshall (illustrator). Reprint. 224 x 150 mm. Language: English . Brand New Book. Using their cache of already published easy-to-read books, Puffin launched their Easy-to-Read... Save ePub

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