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## A REPRESENTAÇÃO DA MULHER ORTODOXA NO CINEMA ISRAELENSE CONTEMPORÂNEO



Novas Edições Acadêmicas Jul 2015, 2015. Taschenbuch. Book Condition: Neu. 220x150x11 mm. This item is printed on demand - Print on Demand Neeware - Este trabalho procura mostrar como a mulher ortodoxa judia é representada no cinema israelense. A partir da análise de três filmes: Kadosh, de Amos Gitai, produzido em 1999; Hasodot (Segredos Íntimos), de Avi Nesher, produzido em 2007 e Chufshat Kaitz (My Father, my Lord), de David Volach, produzido em 2007, busca-se compreender como se deram os...

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