



Kerouac, the Word and the Way: Prose Artist as Spritual Quester (New edition)

By Ben Giamo

Southern Illinois University Press. Paperback. Book Condition: new. BRAND NEW, Kerouac, the Word and the Way: Prose Artist as Spritual Quester (New edition), Ben Giamo, Jack Kerouac, a "ragged priest of the word" according to Ben Giamo, embarked on a spiritual quest "for the ultimate meaning of existence and suffering, and the celebration of joy in the meantime." For Kerouac, the quest was a sustained and creative experiment in literary form. Intuitive and innovative, Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity. These styles varied from an exuberant brand of conventional narrative "(On the Road, The Dharma Bums, "and "Desolation Angels)" to spontaneous bop prosody "(Visions of Cody, Doctor Sax, "and "The Subterraneans)." Giamo's primary purpose is to chronicle and clarify Kerouac's various spiritual quests through close examinations of the novels. Kerouac began his quest with "On the "Road, which also is Giamo's real starting point. To establish early themes, spiritual struggles, and stylistic shifts, however, Giamo begins with the first novel, "Town and Country, "and ends with "Big Sur, "the final turning point in Kerouac's quest. Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and...



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